

CATEGORY 24

Designs of Buddha Images

第二十四大類 佛像設計造型

Introduction

The images of Buddhas designed by H.H. Dorje Chang Buddha III Wan Ko Yeshe Norbu Holiest Tathagata are the most awe-inspiring and sublime images of Buddhas in the world today. Everyone who has seen images of Buddhas designed by H.H. Dorje Chang Buddha III feels that each one of them is a world treasure. One example is the twenty-one-foot-high statue of Amitabha Buddha inside the Hua Zang Si temple in San Francisco. That statue has been generally recognized as the most majestic Buddhist statue in the world. H.H. Dorje Chang Buddha III designed that Buddhist statue. The factory that produced it used as its blueprint an oil painting by His Holiness. H.H. Dorje Chang Buddha III personally decided upon revisions to that statue many times during the production process. His Holiness not only designed that statue, He also made the final decisions on all aspects of that statue, including the shades of colors used.

“The Three Holy Beings of the Western Paradise,” which is the first three-dimensional thangka in the world, and a three dimensional image of the mandala of Green Tara were both designed by H.H. Dorje Chang Buddha III. His Holiness revised them several times during the production process. They are majestic mandalas containing images of Buddhas.

Because H.H. Dorje Chang Buddha III is the true incarnation of the primordial Buddha, His Holiness thoroughly understands the thirty-two major auspicious marks and the eighty minor auspicious marks of a Buddha’s body. Thus, His Holiness is able to design the most majestic images of Buddhas in the world.

(This text was translated from the Chinese text that follows.)

簡 介

多杰羌佛三世雲高益西諾布頂聖如來所造的佛像，是當今世界最莊嚴的佛像，凡見到過他所設計造型的佛像，個個都認為是世界珍寶級，譬如在舊金山華藏寺的阿彌陀佛像有21英尺高，已被公認為是全世界最莊嚴的佛像，獲得莊嚴冠軍的美名，該佛像是由三世多杰羌佛設計造型，用油畫畫成之藍本，再交工廠根據圖形製作。在製作過程中，三世多杰羌佛親自修訂多次，最後定稿，不僅是造型，甚至連色彩的濃淡，均由三世多杰羌佛定奪。

在世界上的第一幅立體唐卡西方三聖及綠度母立體壇城也是經三世多杰羌佛多次修訂安裝構思佈局，成為莊嚴壇城佛像圖。

正因為三世多杰羌佛是佛教的始祖佛真身降世，才能徹底清楚知道佛陀的三十二大丈夫相、八十種隨行莊嚴是怎麼回事，所以才能設計出世界上最莊嚴的佛像。

(此文的英文翻譯印在前面)



Holy Image of Amitabha Buddha 南無阿彌陀佛聖像



The original three-dimensional image of the mandala of Green Tara undergoes changes. Although the clouds do not move at all, the seed character, sun, and moon all jump back and forth, and the body of the dharma protecting deity Mahabrahma-deva, who is in the middle, constantly transforms.
綠度母立體壇城原件作品可以變化雲彩不動，種子字和日月二輪左右跳動，中央大梵天護法一個身體可以隨時變化



The original "Three Holy Beings of the Western Paradise" is three-dimensional. 西方三聖原件作品為3D立體